

CINEMAWARE

C O R P O R A T I O N

presents

the **THREE** **STOOGES**™

THE STORY

The scene: a quiet day in Stoogetown. Our itinerant trio is out for a stroll-they have plenty of time for such idle pursuits, being currently without gainful employment-when a disturbing sound reaches their ears.

"Hey, you two!" Moe calls out, bringing Larry and Curly to an instant stop. "Don't you knuckleheads hear that? Somebody's in trouble!"

"Yeah," agrees Larry, perking up his ears.

"Somebody's cryin'!"

"It's comin' from the Orphanage!" chirps Curly.

"What kinda crumb would make an orphan cry?" wonders Moe, as the threesome gather up their indignation and march inside.

The Stooges soon trace the sounds of sobbing to its source: Ma, the sweet little old lady who runs the town orphanage. "Gee, Moe," whispers Curly, "that's the oldest orphan I've ever seen! No wonder she's crying"

"That's Ma, you pea brain!" responds Moe, who helps bring the point home with a slap to Curly's head. The sound of the slap is so loud, however, it interrupts Ma's crying jag and she lifts up her eyes to find the Stooges standing there.

"Why, hello, boys. So-sob-good to see you."

The Stooges move immediately to her side.

"What is it, Ma?" they all ask. "What's wrong?"

Ma rises slowly, arthritic bones creaking louder than her old rocking chair. "It's Mr. Fleecem, I'm afraid."

"Fleecem!" sputters Moe. "That flint-hearted old miser! What's he up to now?"

"It's his company, the Skin and Flint Finance Corporation. They hold the mortgage on this orphanage and unless I pay him everything I owe him within 30 days, he says he'll tear it down!"

The Stooges huddle. The Stooges are decisive!

"Don't worry, Mal" they tell her. "We'll get the money for you!"

"You ... will? Oh, how wonderful! Mary! Leona! Cynthia! Did you hear that? The boys are going to save our orphanage." Suddenly, Mona, Leona and Cynthia, Ma's beautiful daughters, appear and rush to the side of Moe, Larry and Curly.

"Oh, we'd be ever so grateful," they trill. "We'd be free to marry if the orphanage were safe ... and the repairs on it were made ... and there was some money left over ... "

The eyes of our heroes light up like Roman candles at the prospect of betrothal to these lovely lasses, and, with a hearty "Woo woo woo!" , they head out to accomplish the first of their tasks: raising enough money to pay off the note on the orphanage.

They must then repair the orphanage and have enough left over to marry the three daughters!

THE ARCADE GAMES

The Stooges move through Stoogetown as if it were a three-dimensional game board. Before each tum, six icons appear above the Stooges' heads, representing the next six "squares" on the street. A hand cycles across the six icons at high speed (see Slapping Game). The player must hit the action button to stop the hand; then the Stooges advance through the streets of Stoogetown to the corresponding location.

Slapping Game

Uh oh, looks like the Stooges made a bad choice. They've wound up on an empty square as a result of Larry and Curly's constant kibitzing. Now it's up to Moe to slap some sense into them and straighten them out! Moe stands with Curly on his right and Larry on his left and must deliver chastisement to both. The joystick controls the movements of Moe's limbs and hitting the action button initiates the slap, punch, poke or kick. Success at this game slows down the selection hand as it cycles through the icons representing the next six squares, making it easier to choose the desired square.

Cracker Eating Contest

This arcade game asks the musical question: "Waiter, what's that oyster doing in my stew?" Curly sits down to a bowl of oyster stew and must manipulate his spoon to get the crackers floating on top. This sequence comes from the 1941 short, Dutiful But Dumb, and represents a classic bit of screen comedy, with Curly doing his best to fish the crackers from one very protective oyster!

Pie Fight/Caterer

Nobody has to tell the Stooges what to do with pies, but the catering house tries. The contract details the rate of pay and explains that the Stooges are to serve pies in exchange. The Stooges, of course, hurled baked goods throughout their career.

Hospital Game/Doctors

Somehow, the Stooges have gotten diplomas from Medical School ("We graduated with the highest temperatures in our class!" boasts Larry) and now it's the patients' tum to suffer! Based on a scene from their first hit Columbia short, Men in Black, a rowdy parody of a contemporary doctor & nurses flick, Men in White, the Stooges are having a lot of trouble getting where they want to go through the crowded, sprawling hospital corridors. When they come upon a trio of midget race cars, however, their problem is solved - and everybody elses' is just beginning!

Boxing Event

Moe enters Curly in a Boxing Match, knowing that Curly goes berserk at the sound of "Pop Goes the Weasel". But guess what? Larry just sat on the violin and busted it! "G'wan, mattress-head!" urges Moe, punctuating his request with a few pokes and slaps. "Go get a new violin, and be quick about it!" Larry might not be able to find a violin, but he better find something that plays "Pop Goes the Weasel" so he can transform Curly from a punching bag into a fighting fool. This game is inspired by the Columbia short, Punch Drunks.

THE THREE STOOGES

Concept and Game Design

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